

School Assistant – English Content

Topic: The Face on the Wall

1. “The Face on the Wall” is written by _____.

- 1) Stephen Leacock 2) R.K. Laxman 3) Fritz Karinthy 4) E.V. Lucas

2. Which of the following is not a character of “The Face on the Wall”?

- 1) Dabney 2) E.V. Lucas 3) Rudson Wayte 4) Jiggins

3. “The Face on the Wall” is actually a story that is invented by which of the following?

- 1) Rudson Wayte 2) Spanton 3) A little man 4) Dabney

4. Read the following lines and answer. “I got up dazed and dejected and went out.”

In the above line, the pronoun “I” refers to _____.

- 1) E.V. Lucas 2) Dabney 3) The little man 4) Rudson Wayte

5. The meaning of “dazed and dejected” is _____.

- 1) Sad and happy 2) Sad and surprised
3) Surprised and shocked 4) Astonished and perturbed

6. The word “Remarkable” is stressed on _____.

- 1) The first syllable 2) The second syllable
3) The third syllable 4) the fourth syllable

7. Read the following lines from “The Face on the wall” and answer the questions.

I stammered, “But do you mind giving me your card? I have a very important reason for wishing to communicate with you.”

In the above lines, the pronoun “you” refers to _____.

- 1) Mr. Ormond wall 2) The little man 3) E.V. Lucas 4) Dabney

8. “Do you mind giving me your card?” refers which of the following language function?

- 1) Asking for information
- 2) An informal request
- 3) A formal request
- 4) A proposal

9. The opposite meaning of “stammered” is ____.

- 1) Speak with a low voice
- 2) Speak with pauses
- 3) Speak without any pauses
- 4) speak with jerks

10. Read the following lines from “The Face on the Wall” and answer.

“Most Remarkable,” we said; “Most extraordinary,” and so forth and we meant it too.”

Here, the pronoun “we” refers to ____.

- 1) Dabney, E.V. Lucas, Rudson Wayte and Spanton
- 2) E.V. Lucas and the narrator
- 3) The little man and Rudson Wayte
- 4) Dabney, Spanton and Rudson Wayte

11. What is the most remarkable in the above line?

- 1) The story the little man.
- 2) The supernatural story narrated by the little man.
- 3) The story of Mr. Ormond Wall.
- 4) The story of Rudson Wayte.

12. The word “extraordinary” is stressed on which of the following syllable?

- 1) The first syllable
- 2) The second syllable
- 3) The third syllable
- 4) The fourth syllable

13. Where did the stranger first see the man in the story “The Face on the Wall”?

- 1) Opposite the Saloon door.
- 2) On the platform
- 3) On the train
- 4) In a taxi

14. Read the following lines and answer the questions.

“Lying in bed in the morning putting off getting up, I used to watch it and watch it, and gradually I came to think of it as real as my fellow lodger, in fact.”

Who is the **narrator** of these words?

- 1) The stranger 2) Dabney 3) Sanston 4) Rudson Wayte

15. In the above lines, “My fellow lodger” refers to ____.

- 1) Mr. Ormond Wall 2) The Face on the Wall
3) The Stranger 4) Dabney

16. The opposite of “gradually” is ____.

- 1) Slowly 2) Suddenly 3) Merely 4) Accurately

17. The essay and books of E.V Lucas deal with ____.

- 1) Science fiction and humour 2) London and travel
3) Supernatural and Gothic elements 4) Real life depictions and humour

18. The narrator E.V Lucas considered which of the following character with a phrase this snake is?

- 1) Rudson – Wayte 2) Spanton 3) Dabney 4) Little man

19. In the beginning of the story, the face on the wall the narrator says that they gathered at ____ house.

- 1) Ormand street 2) Greenlands 3) Dabney’s 4) London

20. In the beginning of the story, the face on the wall resembled the face of which of the following character?

- 1) Mr. Great Ormond wall 2) Mr. Ormond wall
3) Mr. Dabney wall 4) A human face

21. In the beginning of the story, the face on the wall the stranger lived in ____.

- 1) London 2) India 3) the USA 4) Canada

22. In the beginning of the story, the face on the wall the narrator of the story is ____.

- 1) The little man 2) Rudson Weyte 3) Dabney 4) Spanton

23. The stranger finally saw the man ____.

- 1) In a taxi 2) In a car 3) in a ship 4) in a train

24. The stranger in the beginning of the story, the face on the wall talks about three remarkable things. The first thing is_____.

- 1) The patch on the wall resembled the face of a man
2) The name of the man was the same as the name of the street
3) He had concocted the story just half an hour ago
4) He had met the face on the wall in a taxi

25. The face on the wall by E.V Lucas is an example for _____.

- 1) Novel 2) Essay 3) short story 4) play

26. E.V. Lucas was a versatile and popular _____ writer.

- 1) American 2) Indian 3) Canadian 4) English

27. In the story *The Face on The Wall*, the little man went to the following places to find out the face on the wall except_____.

- 1) Political meetings and football matches 2) The Railway stations and football matches
3) Restaurants and hotels 4) Railway stations and political meetings

28. In the story, the following are the characters except_____.

- 1) Dabney and Rudson wayte 2) Spanton and E.V. Lucas
3) The little man and Mr. Great Ormond wall 4) Jiggins and Robert

29. What is the technique of narration that is used in the face on the wall?

- 1) The first person
- 2) The second person
- 3) The third person
- 4) None of these

30. The word political has stress on ____.

- 1) The first syllable
- 2) The second syllable
- 3) The third syllable
- 4) The fourth syllable

31. The word remarkable has ____.

- 1) Three syllables
- 2) Four syllables
- 3) Five syllables
- 4) The fourth syllables

32. In the story *The Face On The Wall*, the narrator says that which of the following resembled exactly like a human face?

- 1) The Bedroom Walls
- 2) Great Patches of Discoloration
- 3) Old House in Great Ormond wall
- 4) Places in the Old House

33. Which of the following statement is not true according to the story?

- 1) The story is narrated by a little man
- 2) The little man was brought to Dabney's house by Rudson wayte
- 3) The discussion was on the theme of super natural
- 4) The little man narrated a true and real story

34. The style of the essayist E.V. Lucas is marked with the following except ____.

- 1) All round brevity
- 2) Brevity in sentence construction
- 3) Brevity in the makeup of the essay
- 4) Brevity in eloquence

Read the following passage and answer the questions. (35 – 39)

“A year or two ago,” he said, “I was in rooms in Great Ormond Street-an old house on the Holborn side. The bedroom walls had been distempered by a previous tenant, but the place was damp and great patches of discolouration had broken out. One of these –as indeed often happens – was exactly like a human face; but more faithfully and startlingly than is customary. Lying in bed in the morning putting off getting up, I used to watch it and watch it, and gradually I came to think of it as real – as my fellow lodger, in fact. The odd thing was that while the patches on the walls grew larger and changed their contours, this never did. It remained identically the same.

“While there, I had a very bad attack of influenza, with complications, and all day long I had nothing to do but read or meditate, and it was then that this face began to get a firmer hold of me. It grew more and more real and remarkable. I may say that it dominated my thoughts day and night. There was a curious turn to the nose, and the slant of the forehead was unique. It was, in fact, full of individuality, the face of a man apart, a man in a thousand.

35. What was the condition of the room when the new tenant entered?

- | | |
|--------------|---------------------------|
| 1) Colourful | 2) Damp and discolored |
| 3) Dirty | 4) Looking like a dungeon |

36. What did he see on the wall?

- | | |
|-------------------|--------------------------|
| 1) A human face | 2) A painting |
| 3) A dancing girl | 4) The figure of a woman |

37. How did that figure seem?

- | | | | |
|--------------|---------|---------|------------|
| 1) Fictional | 2) Ugly | 3) Real | 4) Awkward |
|--------------|---------|---------|------------|

38. Why did he look at the face on the wall uninterruptedly?

- 1) He loved the face
- 2) There was something supernatural about it
- 3) He had nothing to do because he had an attack of influenza
- 4) That face was distantly known to him

Read the following passage and answer the questions. (39 – 42)

“And so the time went on until yesterday morning. I had gone to bed more than usually tired and slept till late. When I woke the sun was streaming into the room. As I always do, I looked at once at the wall on which the face is to be seen. I rubbed my eyes and sprang up in alarm. It was only faintly visible. Last night it had been as clear as ever- almost I could hear it speak. And now it was but a ghost of itself.

“I got up dazed and dejected and went out. The early editions of the newspapers were already out, and on the contents bill I saw ‘American millionaire’s Motor Accident’. You must all of you have seen it. I bought it and read at once what I knew I should read. Mr. Ormaond Wall, the Pittsburg millionaire, and party, motoring from Spezzia to Pisa, had come into collision, with a wagon and were overturned, Mr. Wall’s condition was critical.

39. How did the face look like when the narrator woke in the next morning?

- | | |
|---------------------------|--------------------|
| 1) It was clearly visible | 2) Faintly visible |
| 3) Looking opaque | 4) Seemed blurred |

40. How could the face change overnight?

- | | |
|-----------------------------|--|
| 1) It was a lively portrait | 2) It was ghost |
| 3) It had a magic charm | 4) It pertained to somebody’s face who was alive |

41. How could the narrator react to such an incident?

- | | |
|------------------------------------|---------------------------------|
| 1) He was dumbfounded | 2) He ran to the police station |
| 3) He was admitted in the hospital | 4) He was dazed and dejected |

42. What did he see in the newspaper?

- 1) The news of his accident
- 2) The death of his friend
- 3) The news of his being elected as a president
- 4) The news of the accident of Mr. Ormond Wall

Read the following passage and answer the questions. (43 – 46)

I still tingle with _____ (a) over an experience at Dabney's last evening, the only satisfaction being that other tingle _____ (b) me. We were talking of the supernatural – that unprofitable but _____ (c) alluring theme – and most of us had _____ (d) an instance, without, however, producing much effect.

43. 1) mortify 2) mortified 3) mortification 4) mortifying
44. 1) on 2) about 3) with 4) of
45. 1) endless 2) end 3) endlessly 4) endlessness
46. 1) quoted 2) referred 3) expressed 4) cited

Read the following passage and answer the questions. (47 – 50)

We agree with him, _____ (a) Our original discussion _____ (b) supernatural manifestations set in again with increased excitement, during which the narrator of the _____ (c) experience rose and _____ (d) good night.

47. 1) then 2) therefore 3) and 4) moreover
48. 1) of 2) on 3) about 4) regarding
49. 1) amazed 2) amazing 3) amaze 4) amzable
50. 1) greeted 2) told 3) said 4) mentioned

Key

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|-------|-------|-------|-------|-------|-------|-------|-------|
| 1) 4 | 2) 4 | 3) 3 | 4) 3 | 5) 2 | 6) 2 | 7) 1 | 8) 3 |
| 9) 3 | 10) 1 | 11) 2 | 12) 2 | 13) 4 | 14) 1 | 15) 2 | 16) 2 |
| 17) 2 | 18) 4 | 19) 3 | 20) 4 | 21) 1 | 22) 1 | 23) 3 | 24) 1 |
| 25) 3 | 26) 4 | 27) 3 | 28) 4 | 29) 1 | 30) 2 | 31) 2 | 32) 2 |
| 33) 4 | 34) 4 | 35) 3 | 36) 1 | 37) 3 | 38) 3 | 39) 2 | 40) 2 |
| 41) 3 | 42) 4 | 43) 3 | 44) 3 | 45) 3 | 46) 4 | 47) 3 | 48) 2 |
| 49) 2 | 50) 3 | | | | | | |